

***Rageshree Vairagkar*** is a young and promising upcoming Hindustani Classical vocalist of the new generation. Born on November 6th 1996.

### **MUSIC TALEEM:**

While Rageshree gave her first stage performance at the young age of five, she was initiated into formal training of Hindustani Classical Vocal only later at the age of nine.

Fortunate to be born to a multi-talented musician Shri Jagdev Vairagkar, Rageshree is gifted with a melodious voice, is hard-working and has the outstanding capacity to enthral the audience with her musical talent.

She has been fortunate to be trained under the guidance of her uncle, the veteran vocalist Pt.Shankarrao Vairagkar (*Kirana Gharana*) who is popular in Maharashtra and the leading classical vocalist Smt.Gayatri Joshi of Pune.

She has also been receiving advanced training and guidance, from the legendary classical vocalist PadmaBhushan Dr.Prabha Atre.

Formally, she holds a 'Sangeet Alankar' Degree from Akhil Bharatiya Gandharv Mahavidyalaya Mandal Mumbai, M.A. in Music From the Savitribai Phule Pune University's Lalit Kala Kendra Gurukul, Pune.

Though Rageshree does not confine herself to any one genre of music, her speciality lies in her breathless Alaap style. She sings classical Raagas, Natyasangit, Abhangwani and other styles of light music.

Besides training in Hindustani classical vocal, she learned *Kathak* under the guidance of the well-known danseuse Smt. Rekha Nadgauda, director of 'Kirti Kala Mandir'.

Though her musical journey has just begun, Rageshree has achieved many rewards thus far. She was blessed to perform in the presence of honourable Surashri Lata Mangeshkar, Pt. Birju Maharaj, Pt. Suresh Talwalkar, Pt. Rakesh Chaurasia, Pt. Vijay Ghate, Pt. Arti Ankalikar, Pt. Satyashil Deshpande and other great mentors.

She has also gained the experience of professional studio recordings.

### **Some of the prestigious performances:**

- Bhima Festival – Kolhapur
- Gaanwardhan,Pune
- Promising Artistes Series - National Centre For The Performing Arts (NCPA) Mumbai
- Naadabrahma Sangeet Sabha – Mysore (Karnataka)
- Shakuntala Sangit Samaroh – Akhil Bharatiya Gandharva Mahavidyalaya Mandal Vashi, Navi Mumbai

- Goa Sanskrutik Mandal – Dhargal (Goa)
- Gandharva Foundation - Kankavali
- Chinmaya Ganadhish – Kolhapur
- Mahila Kala Mahotsav 2018 – P.L. Deshpande Maharashtra Kala Academy Mumbai
- Shri Sai Seva Trust - Jalgaon
- Mahashivratri Mahotsav, Sandeepany Sadhanalaya – Powai, Mumbai
- Chinmaya Swaranjali, Chinmaya Sadhana – Vadodara (Gujarat)
- Vasantik Navaratra Mahotsav 2018 – Shri KalaRam Sansthan Nashik
- Sangit Rasik MitraPariwar - Alibaug
- Kusumagraj Pratishthan - Nashik
- Akshar Manch Social Cultural Foundation – Kalyan
- Nrtya-Sura-Bharati Festival –Chinmaya Naada Bindu, Chinmaya Vibhooti, Pune
- Pt. Gopikrushna Jayanti Mahotsav – Nashik
- Naad–Samvaad - Vadodara (Gujarat)
- Sanskrutik Manch, Nagaon, Alibaug
- Vartamaan Yuva Sangeet Manch - Nashik
- Guruvandana Sangit Samaroh – Nashik
- Hindustan Aeronautics LTD. Dipawali Festival – Ozar Mig, Nashik
- ETV Marathi, Zee TV Marathi, Doordarshan, Akashwani
- Chitpavan Brahman Sangh - Nashik
- Sangeetkar Samelan – Nashik
- Shree Narsimha Saraswati Swami Maharaj Sansthan- Karanja (Washim)
- Dadar Matunga Cultural Centre - Mumbai
- Sanskar Bharati - Nashik
- Yuva Sangit Samaroh –Organized by Swarayan, Madhukauns & Gandharva Mahavidyalaya , Pune
- Ustad Shahid Parvez Sangeet Gurukul Nashik.
- Late NamdevBuwa Khutarikar Music Festival 2017- Taloja ,Mumbai
- Shree Datta Jayanti Naam Saptah Sangeet Mahotsav, Shree Datta Ashram, Sangavi, Pune

### **COMPETITIONS**

- Shri Zankar singing Competition organised by Sahyadri Doordarshan, Mumbai – 1st Prize
- All India Classical Vocal Competition organised by Akhil Bharatiya Sanskruthik Sangh, Pune – 1st Prize
- Pt. Ram Marathe Smruthi Classical Vocal Competition organised by Shrirang Kala Niketan, Pune, Special Prize.
- National Level Hindustani Classical Vocal Competition 2016 Organised by Antahswar & Gujarat Rajya Sangit Natak Akadami – 1<sup>st</sup> Prize

- National Level Khyaal Competition 2016 Organised by Dr.Prabha Atre Foundation Swaramayee Gurukul, Solapur- 1<sup>st</sup> Prize
- Sangeet Milon Lucknow Classical Vocal Competition – 1<sup>st</sup> Prize & winner of the Title “ **Classical Voice of Mumbai**”
- **She was Semi Finalist in ‘ZEE MARATHI IDEA SA RE GA MA PA Little Champ 2008’**
- **Scholarship by ‘Centre for Cultural Resources and Training (CCRT) Govt. of India’ 2010**
- **“Citi-NCPA Scholarship for Young Musicians 2016-2017” by National Centre for the Performing Arts (NCPA), Mumbai.**
- **Scholarship by ‘Jaipur Gems Charitable Trust’ 2018-2019**

#### **AWARDS:**

- Sangitkar Anil Mohile Special Award – 2005 by Siddhakala Sangit Academy, Thane
- Natraj Puraskar, by Sadguru Narayan Sanskrutik Adhithan, Nashik – 2006
- “Gaurav Marathi Manacha Award” by Maharashtra NavNirman Sena – 2010
- “Late Dr.Shrirang Sangoram Smruti Shastriya Gayan Puraskar” By **‘Gaanwardhan’, Pune** – 2016
- Pandit Ram Mate Puraskar 2016 By Ram Swar Pune.
- Pradnyavant Gaurav Puraskar 2018 - Punyashlok Sadguru Shiv Parvati Pratishthan Nashik
- ‘SaptKanya Sanmaan’ by ‘Maharashtra Times’ 2018

Facebook - <https://www.facebook.com/rageshree.vairagkar>

Youtube - <https://www.youtube.com/channel/UCboiuBCebnGyoX1KS3EpbUQ>